

FASHION SHOW

PERIOD 16th- 19th CENTURIES

The ZEYBEK and their EFE

It is assumed by the manner of their clothing that the ZEYBEK are the successors of the LEVEND freebooters who brought unrest to the population of Western Anatolia between the sixteenth and eighteenth century. Reports from the nineteenth century inform us that voyagers locals and foreigners feared for their lives when they left İzmir on the country roads, since they were often robbed in the mountains by heavily armed ZEYBEK. Some of the Ottoman ZEYBEK joined the population harassed by the raising of taxes, and won thereby a reputation as Robin Hood. The Zeybek's showing self - assurances especially braveness and honesty with all their excitements were a symbol of dignity and proud. In the first years of the 1920s, ZEYBEK groups joined the troops of the later founder of the Turkish state, Mustafa Kemal Atatürk, and till today they are admired as war heroes and veterans, for example İsmail Danişmentli Efe (1878-1946), Yörük Ali Efe (1895-1951) and others. Nowadays, the male inhabitants of the Aegean region are adorning themselves for special events and festivities with the historical EFE costume one belongs to the family's trousseau and the other one is an expensive replica.

MEN'S COSTUME:





Efe wear a reddish helmet which is made of broadcloth and this helmet called "Kabalak".



THE BLUE SHALWAR

(baggy rousers) that Efe wear are called "Çasir Menevrek". These shalwars' length extends to the knee-caps and they are open in both winter and summer.



If the jackets that the Efe wear have sleeves, this type is called "Cepken" and if not, then it is called "Çamadan". These are made of blue or dark-blue broad-cloth and they are embroidered with the black-silk caftan with various motifs and Zeybeks wear silver-thread cepkens.



Efe ties "Poşu" that the young girls embroidered around their helmets



An outer vest with hanging long sleeves called "the kartal kanat cebedan".



A fringed scarf



The mintan with thin round disks and without color is called "Alakye", is worn to the waist and leather weapon case which is tied to it. In this weapon case "Kulaklı Yatağan Knife" takes place.



A pair of typical crinkled black leather

A velvet long sleeved vest shaped like the men's , but always in brighter colours and goldwork embroidery called " cepken"



A baggy pair of pants - shalvar



An embroidery apron called " yağlık "



A processed over sequined silver metal belt



A red or black leather shoes