

REPORT FROM ERASMUS+ VISIT IN COIN , SPAIN

"Small explorers in a magic world of European folk culture"

22.05.2016r-28.05.2016r

Sunday 22.05.16

Teachers and pupils arrived at the airport in Malaga, Spain. Pupils drove with host families to their houses. They spent their first day for knowing each other and recognizing family's habits.



Monday 23.05.2016



The first day in Coin.

At 9 a.m. we were welcomed by the headmaster in IES Licinio de la Fuente. After that, we saw concert presented by students and teachers. Girls, wearing flamenco dresses, were dancing and singing typical Spanish folk songs. Teachers and pupils, accompanied the girl's performance, playing folk instruments. We admired the soloist Jesus Vela who was singing Spanish songs.

Next, we walked around school building, entering classrooms, playground, workshop rooms. We found out about Education System in Spain.

About 1 p.m. we met the mayor at the Town Hall in Coin whom we presented the aims and principles of the project.

Later, a history teacher took us for a tour around the city, introducing briefly the story of the first settlers.

Just before lunch, some of us became an artist while working by a pottering wheel (using white clay) in a ceramic workshop. We admired exhibition inside the building and different methods of decorating ceramic work of art.

In the evening, we had dinner at La Ermita accompanied by a 'rociero' chorus, a well known folk band.



Tuesday, 24.05.2016

We had the first working meeting at school in Coin. We agreed that a new toolbar 'common products' will be added to the project's website.

We established deadlines for the following tasks:

Folk vocabulary progress test – the end of September/beginning of October

Evaluation of the Module II - till 3rd June

We also established principles of preparing partially report and schedule for tasks in the module III. Finally, we discussed the upcoming meeting in Lithuania.

After that, together with children, we participated in basketry classes.

At 1 p.m. we were hosted in the Council Office Auditorium of Malaga, where coordinator of the project thanked for having a chance in discovering folk culture of Malaga district.

Inside the Museum of Arts and Popular Traditions, we could stroll between carriages, observe crafts, baking or fishing exhibition. We could also learn about wine and olive oil making methods. We entered into previous kitchen, dining room or stable. On the top floor we discovered the 'bourgeois customs' – rich dresses, office, cabinet and bedroom – presenting city life. In other rooms, exhibition shows a peasant's day, folk costumes, tools for everyday usage.

In the evening, we visited the Roman Theatre rest, dating from the 1st century BC under Emperor Augustus. The amphitheatre was used as a quarry to excavate the stone used to build the Alcazaba fortress. The place had one more role – to preserve fish in salt. Over time it became buried under dirt and rubble and remained hidden for centuries.

We were also enjoying an exclusive organ concert -Spanish music, by Adalberto Martinez, the organist of the Cathedral of Malaga.



Wednesday, 25.05.2016

That day, we spent in Alhaurin el Grande.

First, we visited the local market Mercado de Abartos, where people sell fruit and vegetables mostly from the nearest area. In Agriculture Museum we saw exhibition showing a day in a field – lots of tools needed for working both for women and men.

After that we had a chance to make cakes at Bread Museum. We also tasted local bread, baked in a traditional way, with local olive oil.

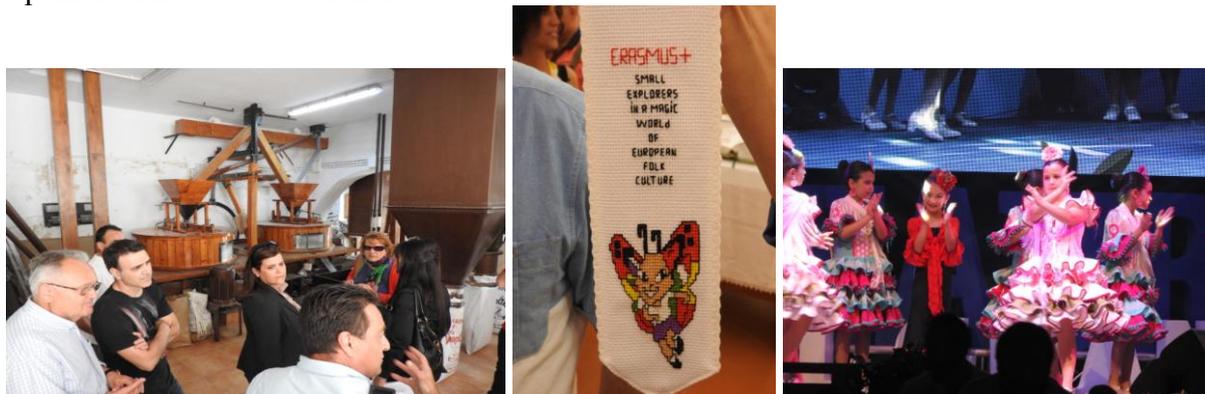
Next, we went to the Mill of the Corks, the 10th century Moorish mill. We saw the mechanism of three steps way of cleaning grain in water and typical tools used in production of flour.

Just before lunch, we did some crafts work in the Embroidery Museum. We used the cross-stitch way of embroidery. The exhibition, in the museum, shows books, illustration and text, made in this technique. That was really amazing!

Then, we had a short break for tasting ‘churros’, a typical Spanish snack.

While waiting for fest parade, we visited Gerald Brenan Museum (the British writer and journalist) in a local library. In his novel ‘South from Grenada’ he presented way of life before the Civil War, and portrays the landscapes, festivals, village customs and superstitions. Children spent almost all day for hiking in Coin enjoying the landscapes, olive oil plantation, observing work in the agriculture area.

The evening we spent enjoying the atmosphere of the first day of the fair – a huge funfair. We spent memorable moments listening and watching children flamenco dancers, relishing Spanish dishes at a traditional ‘caseta’.



Thursday, 26.05.2016

At 9.30 a.m., we had another official reception by authorities at the Town Hall of Ronda. The coordinator of the project described tasks, activities of all countries taking part in the Erasmus+ project.

Then, we visited Mondragon Palace, New Bridge Interpretaton Centre, Arab Baths. During the film we found out about the role of baths and the way people spent their time there.

That day we felt the atmosphere of bullring in Plaza de toros de Ronda, the old times entertainment.

The last point for Thursday was a flamenco show in the Municipal Music and Dance School of Ronda performed by girls, aged 11-17.



Friday, 27.05.2016

During the second working meeting at school, new tasks were presented for all countries.

Italy – Traditional Cuisine Book

- deadline: till the end of October
- 1 page per recipe
- 1 starter, 1 main course, 1 dessert
- Child's drawing presenting the dish

Portugal – Calendar with customs and rituals

- deadline: the end of December
- up to two sentences about the custom or ritual
- child's drawing of the custom or ritual

Croatia – Folklore Magazine, next numbers

Poland – report from visit in Coin

Spain – Power Point or video Presentation from the visit in Coin

- deadline: the end of June/the beginning of July

Turkey – pocket dictionary 'Folk culture dictionary'

- deadline: e-book, before visit in Croatia, in paper for the visit in Croatia
- three dictionaries for each country

Lithuania – Idea Bank - 1 lesson plan for each module

deadline: the end of November

Later, we had time for learning sevillanas dance. Children had also music lesson when they practiced 'cup song'.

At 2 p.m., we went to one of teacher's country house. Host families prepared traditional meals and sweets. We were singing songs in English and Spanish too.

We chattered with host families about the aims of the project.



Saturday, 28.05.2016

In the morning and afternoon all the partners, students and teachers from Erasmus+ Project left Spain with beautiful memories. It was really interesting week, rich in activities and experiences. Everyone discovered Spanish folk culture, spoke English and met some new friends.

